

33 *f* 34 35 36

f Fol - low the Fold and stray no more,

f Fol - low the Fold and stray no more,

f Fol - low the Fold and stray no more,

f Fol - low the Fold and stray no more,

G U Y S & G I R L S

37 38 39 40



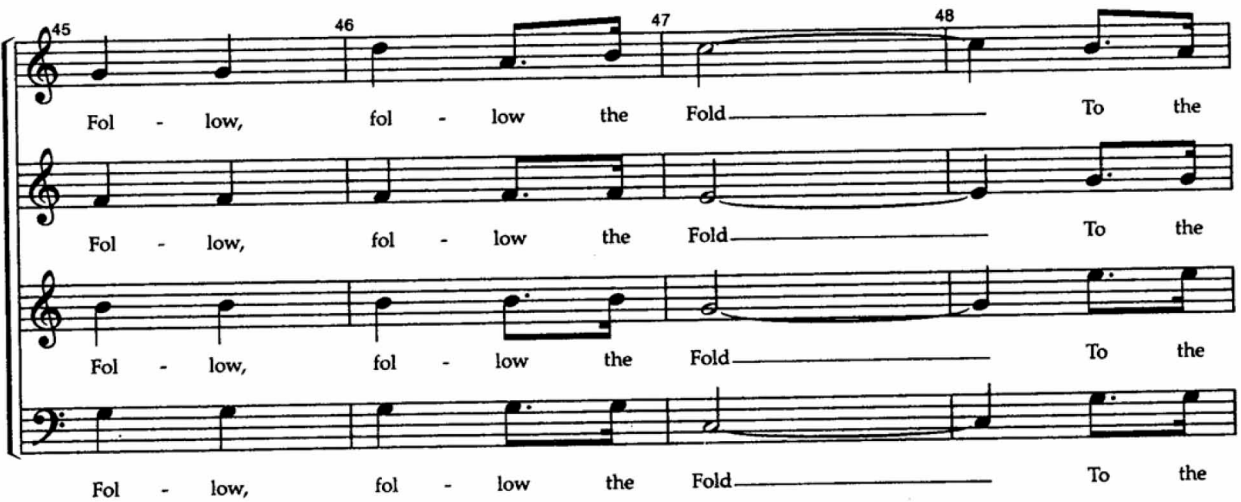
stray no more, stray no more.
stray no more, stray no more.
stray no more, stray no more.
stray no more, stray no more.

41 42 43 44



Tear up your pok - er deck and play no more
Tear up your pok - er deck and play no more
Tear up your pok - er deck and play no more
Tear up your pok - er deck and play no more

45 46 47 48



Fol - low, fol - low the Fold _____ To the
Fol - low, fol - low the Fold _____ To the
Fol - low, fol - low the Fold _____ To the
Fol - low, fol - low the Fold _____ To the

mea - dows _____ where the sun shines _____ Out of the
mea - dows _____ where the sun shines _____ Out of the
mea - dows _____ where the sun shines _____ Out of the
mea - dows _____ where the sun shines _____ Out of the

Measures 49-52. The score consists of four staves. The lyrics are: mea - dows _____ where the sun shines _____ Out of the. Measure 49 starts with a treble clef and a key signature of one flat. Measure 50 has a fermata over the first note. Measure 51 has a fermata over the first note. Measure 52 has a fermata over the first note. There are triplets of eighth notes at the end of measures 50, 51, and 52.

dark - ness _____ and the sin and shame in which you wal - low
dark - ness _____ and the cold.
dark - ness _____ and the cold.
dark - ness _____ and the cold.

Measures 53-56. The score consists of four staves. The lyrics are: dark - ness _____ and the sin and shame in which you wal - low. Measure 53 starts with a treble clef and a key signature of one flat. Measure 54 has a fermata over the first note. Measure 55 has a fermata over the first note. Measure 56 has a fermata over the first note. There is an *(h)* marking above the first note of measure 56. The lyrics for measures 54-56 are: dark - ness _____ and the cold.