

SIERRA

STAGES

# THE BRIDGES OF MADISON COUNTY

The Tony Award-winning Broadway Musical

Directed by Sharon Winegar

Music Direction by Ken Getz

**JUL 23, 24, 25, 29, 30 & 31 at 7:30pm**

**The North Star House**

12075 Auburn Rd, Grass Valley

**sierrastages.org**

**530.346.3210**

## ***The breeze starts to blow, and then what do you know?***

Welcome to our first outdoor production: The Tony Award-winning musical, ***The Bridges of Madison County***. We are pleased you have joined us, after an 18-month-long intermission, as we again present “live” theater for our community.

Last July, when there was great uncertainty about many things, we approached The North Star House to propose a Sierra Stages 2021 outdoor production. Our proposal was greeted with much excitement and enthusiasm by both parties, and the planning began.

After consideration of many plays and musicals, we chose ***The Bridges of Madison County*** for several reasons, including, in no particular order: The music, the music, and the music. The score by Jason Robert Brown grabs you immediately and gets richer and more satisfying with each listen. On a practical level, the show requires only eight actors and could be rehearsed remotely, if necessary, and could be presented in a “socially distant” manner, if necessary.

Fortunately, things improved dramatically in May of this year, allowing us more flexibility for rehearsals and staging. Even more fortunately, we were able to assemble a “dream” cast of Christi Colombo, Jonathan Hansard, Micah Cone, Sara Noah, Ken Miele, Heidi Grass, Amber Busse, and Maxwell Freedman. Christi, Jonathan, Micah, Sara, Kenny, Heidi, Amber and Max have been real troupers throughout, exhibiting not only their immense talents but also incredible patience and focus as we worked through many uncertainties around the production. We have presented 40 or so shows over the past 13 years, and this cast will hold a special place in my heart for their talent and dedication.

No less talented and dedicated is our production staff, which also endured much uncertainty and performed herculean tasks (especially during our abbreviated four-day ‘tech’ week) to create the “frame” for the world of our production: Many thanks to Sharon, Ken, Scott, Paulette, Erin, Devin, Greg, Jilline, Jozi, Suzy, Makenna, Michele and lots of other folks along the way who have helped out when asked.

Thank you for being here. We hope you enjoy the show.

Peter Mason  
Managing Director, Sierra Stages

PS. Thank you again to our 2021 Outdoor Show Sponsors and The North Star House – we could not have done this without your support.

Sierra Stages presents

THE  
**BRIDGES**  
OF  
MADISON COUNTY

Book by Marsha Norman

Music and Lyrics by Jason Robert Brown

Based on the novel by Robert James Waller

Orchestrations by Jason Robert Brown

Directed by Sharon Winegar

Music Direction by Ken Getz

Set Design by Scott Gilbert

Lighting Design by Erin Beatie and Devin Cameron Jewett

Costume Design by Paulette Sand-Gilbert

Sound Design by Greg Cameron

July 23 – 31, 2021

The North Star House • Grass Valley, CA

Originally Produced on Broadway by Jeffrey Richards, Stacey Mindich, Jerry Frankel  
Guterman Chernoff, Hunter Arnold, Ken Davenport, Carl Daikeler, Michael DeSantis,  
Aaron Priest, Libby Adler Mages/Mari Glick Stuart, Scott M. Delman, Independent Presenters  
Network, Red Mountain Theatre Company, Caiola Productions, Rimmel T. Dickinson, Ken  
Greiner, David Lancaster, Bellanca Smigel Rutter, Mark S. Golub & David S. Golub, Will Trice  
with Warner Bros.Theatre Ventures and The Shubert Organization  
in association with The Williamstown Theatre Festival

The World Premiere Production of *The Bridges of Madison County*  
was produced by the Williamstown Theatre Festival  
Jenny Gersten, Artistic Director; August, 2013

“The Bridges of Madison County” is presented through special arrangement with  
Music Theatre International (MTI). All authorized performance materials are also  
supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

# Musical Numbers

## Act I

*To Build a Home*..... Francesca and Company  
*Home Before You Know It*..... Bud, Michael, Carolyn and Francesca  
*Temporarily Lost*..... Robert  
*What Do You Call a Man?*..... Francesca  
*You're Never Alone*..... Bud and Company  
*Another Life*..... Marian  
*Wondering*..... Robert and Francesca  
*Look At Me*..... Francesca, Robert and Company  
*The World Inside a Frame*..... Robert  
*Something From a Dream*..... Bud  
*Get Closer*..... Marge and Radio Singers  
*Falling Into You*..... Robert and Francesca

## 10-Minute Intermission

## Act II

*State Road 21/*  
*The Real World*..... State Fair Singer, Michael, Carolyn and Company  
*Who We Are and Who We Want to Be*..... Robert, Francesca, Company  
*Almost Real*..... Francesca  
*Before and After You/*  
*One Second and a Million Miles*..... Robert and Francesca  
*When I'm Gone*..... Charlie, Bud, Company  
*It All Fades Away*..... Robert  
*Always Better*..... Francesca, Robert, Company

## **The Cast**

*(in order of appearance)*

*Francesca* Christi Colombo  
*Carolyn* Amber Busse  
*Michael* Maxwell Freedman  
*Bud* Micah Cone  
*Marge* Sara Noah  
*Charlie* Ken Miele  
*Marian/State Fair Singer/* Heidi Grass  
*Waitress/Ginny*  
*Robert* Jonathan Hansard

## **The Musicians**

*Piano/Conductor* Ken Getz  
*Violin* Zoe Schlussel  
*Viola* David Thorp  
*Cello* Alexandra Roedder  
*Keyboard* Nancy McRay  
*Guitar* James May  
Tony Unger  
*Bass* Steve Nicholson  
*Percussion* Ryan Goodpastor  
  
*‘Pit’ Singers* Kathy Chastain  
Leah Leddy  
Kim Shepard  
Julie Tillinghast

## **Production Staff**

*Director* Sharon Winegar  
*Music Director* Ken Getz  
*Set Designer/Technical Director* Scott Gilbert  
*Lighting Designers* Erin Beatie and Devin Cameron Jewett  
*Costume Designer* Paulette Sand-Gilbert  
*Sound Designer* Greg Cameron

*Stage Managers* Jilline Henderson, Michele Nesbit  
*Assistant Music Director* Kim Shepard  
*Backstage Manager* Suzana Loudon  
*Wardrobe Supervisor* Makenna Beam  
*Light Board Operator* Jozi Gullickson  
*Sound Board Operator* Etta Stewart  
*House Managers* Janet Rossman, Valarie Bush  
*Assistant House Managers* Connie Dorland, Nancy Haffey  
*Graphics Assistance* Robert Rossman  
*Publicity Photos* Heidi Grass  
*Production Photos* David Wong  
*Production Manager* Peter Mason

## **Setting**

**Time:** Four days in 1965 and the following years

**Place:** Winterset, Iowa

***There will be one 10-minute intermission.***

The videotaping or other video or audio recording  
of this production is strictly prohibited.

# **2021 Outdoor Summer Show Sponsors**

(Includes donors to Sierra Stages from and after May 1, 2020)

## Angel

Community Players Trust

## Producer's Circle

Terry and Karen Brown, Denis and Barbara Drew, Roger and Debby Henry,  
David Painter and Sharon Winegar, Gary Shannon and Kathy Chastain

## Director's Circle

The Union, Judy Cook, Hindi Greenberg (in memory of Jerry Getz),  
Nancy and Richard McRay, Kirsti and Bill Powell, Rebane Family Foundation,  
Diane Robertson, Kimberly Shepard and Patrick Kleinhammer,  
Virginia and Butch Thresh

## Designer's Circle

B&C Ace Home Center, Rik Augustine and Monroe Lovelady, Dinky Bard,  
Lance and Joan Goddard, Laura LeBleu and John Ficarra, Jeffrey S. Leiter,  
Samuel and Adele Mills, Chelsea Nienaber, Keith and Shirley Porter, Bill Vicars,  
Robin Wallace, Carolyn and Bob Winters

## Actor's Circle

Ron and Conni Barker, Tristan Berlund, Beth and Jerry Biagini,  
Verne and Kathy Freer, Judith and Michael Hill-Weld, Pete and Gloria Molin,  
Doug Morgan, Steve Nicholson and Mimi Vishoot, Thelma and Detlef Osburg,  
Dave and Carol Riddles, George and Jeanne Scarmon, Ed and Barbara Thomas

## Production Staff

Gwen Eymann and Walter Holtan, Verne and Kathy Freer, Kathy Hillis

## Stage Manager

Wayne Bradford, John and Peggy Brewer, Rita Davis, Connie and Barry Dorland,  
Larry and Mary Anne Dulmage, George and Janet Dunstan, Nora Kinney,  
Carolyn and Rolf Laessig, Steve Lambert and Linda Kugler,  
Jeffrey and Susan Mason, Scott Merritt, Christine and Bill Newsom,  
Richard Partridge, Win and Susan Rogers, Joann Ryan, Carole Schreier,  
Corrie Upham, Jeannie Wood

## More 2021 Outdoor Summer Show Sponsors

(Includes donors to Sierra Stages from and after May 1, 2020)

### Tech Crew

Don and Shirlee Bartoli (in honor of Hindi Greenberg's birthday),  
Erin and Ryan Beatie, Robin De Negri, Barry and Bonnie Howard,  
Rawlin and Janet Trimble

### Friend

Rosalie Baker, Marlene Becker, Karen Bridger, Brian and Ruthanne Buckley,  
Casey Burke and Heidi Grass, Diana Carolan, Ron and Bobbie Cook,  
Lorraine Divine, Glennis Dole, Caryl Fairfull, Carol Glad, Frank and Vicki Goss,  
Elizabeth Hammond, Dorothy Hitchcock,  
Patrick Delaney and Mark Hotsenpiller, Eric and Janet Jacobsen, Judi Kreinick,  
Robert Larimer, Janet Miller, Marjorie Milroy, Linda Newman and Cheryl Gordon,  
Gordon Sakaue, Allen Schafer, Anita Wald-Tuttle, Gudrun Zomerland

### Other Contributors

Bobbi Sinclair, David Unterman

### **A special thank you to Community Players Trust**

**Community Players Trust** has awarded several grants to Sierra Stages over the past 12 years. With the support of the Trust, we have produced and toured two live theater productions for children at several local elementary schools, offered "Pay What You Can" performances for many of our shows, and purchased new (and improved) wireless microphones and new (and exciting) LED lighting instruments for our productions. We extend a big thank you to Community Players Trust for this support. The Trust provides grants for performing arts and performing arts education projects to non-profits and schools in Nevada County. Find out more at [www.cptnevco.org](http://www.cptnevco.org).



## Acknowledgements

We extend special thanks to the following individuals and organizations:

Ryan Beatie, Jack Beatie, Terry Brown, Christi Colombo, Barry Dorland, Eric Foote, Heidi Grass, Gina Gray, Ken Hardin, Debby Henry, Sovahn LeBlanc, Rod Lewis, Monroe Lovelady, Nancy McRay, Richard McRay, Kris Meadows, Michele Nesbit, Keith Porter, Chris Roberts, Bob Rossman, Leni Russ, Kim Shepard, Allyssa Skowra, Tom Taylor, Tony Unger

B Street Theatre, Bear River Community Theater, Community Asian Theatre of the Sierra (CATS), InConcert Sierra, Miners Foundry Cultural Center, Music in the Mountains, Nevada Theatre, The North Star House, The Union

### Our Moving and Load-In Crew

Wendy Banes, Jim Borrilli, Casey Burke, Valarie Bush, Christi Colombo, Micah Cone, Barry Dorland, Max Freedman, Heidi Grass, Jerusha Horlick, Maury Horn, Jonathan Hansard, Monroe Lovelady, Kris Meadows, Noah Mann, Keith Porter, Kirsti Powell, Hunter Reed, Frank Robinson, Etta Stewart, Matthew Stoki, Ken Underwood



Facialist/Lash Artist/Wax Specialist

*HEALING MASSAGE & SKINCARE*  
Tina Marie Kelley  
(530) 615-8614

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tinatheestie@gmail.com

## About the Cast

**Amber Busse (Carolyn)** is thrilled to be returning with Sierra Stages once again after starting out with only a few front teeth as Gretl von Trapp in *The Sound of Music* in 2009 and as Amaryllis in *The Music Man* in 2012. Amber would like to thank Sierra Stages as the recipient of the Roberta Frank Musical Theatre Scholarship for 2020 and will be attending the Pacific Conservatory for the Performing Arts this fall.

**Christi Colombo (Francesca)** is overjoyed to finally return to the stage in a musical after staying home with her two children the past seven years. She is beyond blessed to have found another theater family in Sierra Stages. Some of her favorite past roles include the Witch in *Into the Woods* and Peter in *Peter Pan*. Special thanks to Ken Getz and Lois Masten for introducing and welcoming her into the vibrant and beautiful performing community of Nevada County.

**Micah Cone (Bud)** is absolutely thrilled to be joining this cast, crew, and YOU after such a long break from theatre! Micah has been performing on Nevada County stages for almost three decades and has most recently been seen in Sierra Stages' *Cabaret* and *James and the Giant Peach*, Off Broadway's *Johnny Gough in Costa Rica*, and CATS' *M. Butterfly*. Micah is excited about upcoming theatrical happenings, and he sincerely thanks you for supporting local arts.

**Max Freedman (Michael)** is excited to be a part of this production. He has been in several local productions including the role of Nelson in *End Days*, Eugene in *Brighton Beach Memoirs*, and ensemble roles in *Journey to the West*.

**Heidi Grass (Marian/State Fair Singer/Waitress/Ginny)** is beyond grateful to the Sierra Stages family (and science) for the return to full-stage theatre! Other Sierra Stages performances include Sally Bowles in *Cabaret*; Rhoda in *A New Brain*; and unnamed dancer #7, with tap shoes, in *Chicago*. You may also catch her locally in Off Broad Street & HonkBark productions. Heidi sends her many thanks to the Sierra Stages cast & crew ... and you, for making all this possible.

## More About the Cast

**Jonathan Hansard (Robert)** has previously played Cliff (*Cabaret*), Billy (*Chicago*), Harry (*Company*), Jason (*Ordinary Days*), Jamie (*The Last Five Years*), The Doctor (*A New Brain*), Gordon (*Dead Man's Cell Phone*) and Marvin (*Falsettos*) with Sierra Stages. Jonathan graduated from California State University, Long Beach with a Bachelor of Music degree in Vocal Performance where he appeared in many productions including *The Fantasticks* (El Gallo), *Closer Than Ever*, and *The Marriage of Figaro* (Antonio).

**Ken Miele (Charlie)** is a veteran actor and has appeared in several Sierra Stages productions. He received a best actor Elly nomination for his portrayal of Estragon in Foothill Theater Company's production of *Waiting For Godot*. Favorite Sierra Stages roles include Senex in *A Funny Thing Happened on the Way to the Forum*, Mendel in *Falsettos*, Mushnik in *Little Shop of Horrors* and Mr. Bungee in *A New Brain*. He created the puppet cast for the Sierra Stages' *Hand To God*.

**Sara Noah (Marge)** is overjoyed to be back on stage. She has been involved in the theater for most of her life as an actress, writer, producer, teacher, and director. Her education includes a Bachelor's Degree in Theater Performance from Willamette University, study with the University of London's American Heritage Program, an Acting Internship with Virginia Stage Company (Norfolk, VA), and a Master's Degree in Theater from San Jose State University. She currently enjoys teaching and directing at Bear River High School. When she's not working, she enjoys spending time visiting national parks with her dreamy husband, and spending time with her wonderful children and grandchildren.

## About the Musicians

**Ken Getz (Conductor/Piano).** See Ken's bio in **About the Production Staff.**

**Kathy Chastain (Pit Singer)** loves to sing. She currently sings in the band *Then Again* with Steve Nicholson and James May. She also sings in the Sierra Master Chorale, the SMC Quartet (with Ken, Steve, and Leah—all performing in this show) and with her tuneful granddaughter, Mina-Zoe. She is grateful and honored to be in the company of this fantastic organization and amazing bunch of musicians. "Music is my life, it is not my livelihood, it makes me feel so happy, it makes me feel so good" (thanks Harry Chapin).

**Ryan Goodpastor (Percussion)** after taking a hiatus is returning to schlepping equipment, playing music, and schlepping more equipment. Aside from striking things with sticks, Ryan enjoys counting long measures of rests, creating organic sounds from unusual objects, and walking his four-legged housemates. "Simplicity's the real challenge" - from an interview with Robert James Waller, author of the novel *The Bridges of Madison County*.

**Leah Leddy (Pit Singer)** has been singing, dancing and acting since the age of four, from putting on shows in her family's garage in the small town of Kaukauna WI to professional stages throughout the United States. Having shifted her focus to the healing arts a couple of decades ago, she is thrilled to be returning to the performing arts and lending her voice to this production!

**James May (Guitar)** and family moved to Nevada City from Kent, Ohio in 1992. An exile from the high tech world of telecom, he now makes his living designing and selling heretofore unheard of but highly useful electronic gadgets for musicians, such as ToneDexter ([www.AudioSprockets.com](http://www.AudioSprockets.com)). James has produced and released two albums of his own songs. He plays and sings 60s and 70s music in the band *Then Again* along with Steve Nicholson, Kathy Chastain and son Ben Schley-May.

**Nancy McRay (Keyboard)** started her career in musical theater a long time ago as the youngest, the only female, and the only non-union member of an orchestra pit group. Sixty-something shows later, many as the keyboard-playing musical director, she has reached the most ancient pit band member status and is still loving show biz!

## More About the Musicians

**Steve Nicholson (Bass)** and his wife Mimi Vishoot moved to Nevada City in 2000. *The Bridges of Madison County* marks the 25th time he's played bass in a Sierra Stages production. He's happy his *Then Again* band mates James May and Kathy Chastain are also part of the show.

**Alexandra Roedder (Cello)** holds degrees in music from UC Berkeley, baroque cello from the Royal Conservatory of the Hague, as well as her doctorate in musicology and her master's in cello performance from UCLA. She currently performs regularly with the Sacramento Baroque Soloists, InConcert Sierra, Camerata California, the Sacramento Choral Society and Orchestra, the Sacramento Philharmonic, and many other local orchestras. In recent years she has been a soloist with the Music in the Mountains Youth Orchestra, the Auburn Symphony, and the Folsom Lake Symphony. Dr. Roedder also holds the position of Principal Cellist with both the Auburn and Folsom Lake Symphonies, and maintains a large teaching studio with students aged 5 to 85.

**Zoe Schlusel (Violin/Fiddle)** was raised here in Grass Valley and recently returned after earning her Master's Degree in Violin Performance from Western Michigan University. She has performed with the Kalamazoo Symphony Orchestra, among others, and played in music festivals across the US and Europe. She is the Strings Specialist for the Yuba River Charter School in addition to running her own private studio. Alongside her classical accomplishments, Zoe has studied under world renowned fiddlers such as Alasdair Fraser at his Sierra Fiddle Camp since she was 12 years old and hopes to go on to pursue a Doctorate degree in Violin Performance.

**Kimberly Shepard (Assistant Music Director, Pit Singer)** is in her second Sierra Stages production. When she was new to beautiful Nevada City, she saw Sierra Stages' *The Producers* (2015) and was hooked. She assisted with music on *Little Shop of Horrors* (Sierra Stages, 2016) and was thrilled to be part of Sierra Stages' 2017 production of *Chicago*. Kim has a Music degree from Cal State Northridge and loves the opportunity to sing, dance, pretend, and learn – and have tons of fun – among such a talented cast, creative directing team, dedicated crew, wonderful people, and new friends.

## Even More About the Musicians

**David Thorp (Viola)** has performed in more than a handful of Ken Hardin's concerts. He has participated in the Music in the Mountains SummerFest Orchestra. Having grown-up in the land of Marjorie Kinnan Rawlings and Frederick Delius, David was a violinist in the Florida Gulf Coast Symphony of Tampa, FL 1969-76, a violist in the American Philharmonic Orchestra of Carnegie Hall, and currently a violist in the Auburn Symphony and the Stockton Symphony. He was a violinist in Sierra Stages' productions of *The Music Man*, *Chicago*, and *Cabaret*.

**Julie Tillinghast (Pit Singer)** was classically trained in Vocal Studies at the Royal Northern College of Music, in England. She has been singing in public since the age of seven in leading roles and chorus, performing in concerts, operas, light opera and musicals. Julie currently enjoys singing in the Sierra Master Chorale. She is also a labor and delivery nurse and lives in Grass Valley with her husband and six cats.

**Tony Unger (Guitar)** was raised in Switzerland where he received classical guitar training from an early age on. In 1985 he moved to the United States where he played in several hard rock bands. After moving to Nevada County in 1989, Tony joined forces with local guitarist Ivan Najera with whom he recorded two CDs and played intensively in northern California for many years. Tony's guitar can be heard on many local musicians' projects. He recorded and co-produced a Christmas CD with local musician Lorraine Gervais and released a solo CD *Nuance* in 2016. He is currently working on another solo recording project. Previously, Tony played in Sierra Stages' productions of *The Last Five Years* and *Little Shop of Horrors*.

## About the Production Staff

**Sharon Winegar (Director)** has been involved in local theater for over 40 years. She has also worked with the Berkeley Repertory Theatre, the Sacramento Theatre Company, the Sonoma County Repertory Theater, the Sierra Shakespeare Festival, Shakespeare Napa Valley, the Colorado Shakespeare Festival, and the Maxim Gorky Theatre in Vladivostok, Far Eastern Russia. For Sierra Stages, Sharon directed *The Cripple of Inishmaan*, *Dead Man's Cell Phone*, and *Hand to God*. She holds an M.F.A in Acting from UC Davis.

**Ken Getz (Music Director)** spent the past 14 months baking, exercising, playing the piano, and binge-watching TV series. So many TV series. He's almost ready to face the real world again. Pre-pandemic, Ken conducted and/or performed in a lot of musicals, after retiring from a career as a technical writer/trainer/software developer.

**Scott Gilbert (Set Design/Technical Director)** directed *Blithe Spirit*, *Cabaret* and *You Can't Take It With You* for Sierra Stages. Previously, he was the Artistic Director of The Foothill Theatre Company, directing and acting in many productions there and for the Lake Tahoe and Sierra Shakespeare Festivals. He has decades of professional credits around the country as a director, actor, set designer and fight choreographer, and is a member of the Society of American Fight Directors and Actors' Equity. He has Theatre degrees from Louisiana Tech and Oregon State University, and he really loves the costume designer.

**Paulette Sand-Gilbert (Costume Design)** designed costumes for Sierra Stages' *Blithe Spirit*, *Cabaret*, *Hand To God*, *You Can't Take It With You*, *A New Brain*, *End Days*, *Dead Man's Cell Phone* and *The Cripple of Inishmaan*. She has been a primary Costume Designer for the B Street Theatre in Sacramento for ten years. Formerly an Associate Artist with The Foothill Theatre Company, designs there and for the Lake Tahoe Shakespeare Festival include *Hamlet*, *Urinetown*, *Evermore*, *Othello* and *The Taming of The Shrew*. Design credits at other regional theatre companies include Capital Stage, Sierra Rep, Folsom Lake College and Sacramento State University. When not designing, she is a local children's theatre teacher and director, and proprietor of SANDbags. **[www.SANDBagsStudio.Etsy.com](http://www.SANDBagsStudio.Etsy.com)**

## More About the Production Staff

**Erin Beatie (Lighting Designer)** has dedicated 21 years to working and designing for live theater. Her most recent works include producing and designing the virtual productions *A Solo Series 2021* and *Awakening Strength* as well as co-producer/designer for *The Summit*. In addition, her most recent live productions include designing for *Dance Visions 2021*, *A Solo Series 2020*, *I Never Saw Another Butterfly*, and co-lighting designer for *Cabaret*. Erin also teaches CTE Art's, Media, and Entertainment courses at Bear River High School where students have the opportunity to learn and create live and/or video productions. Erin is honored to be working side-by-side with her former student and best friend Devin Cameron and would also like to thank her husband Ryan and son Jack for all their support.

**Devin Cameron Jewett (Lighting Designer)** grew up in the Sierra-Nevada foothills. After earning his BFA from Emerson College in Boston, he relocated to NYC, where he has become known for his innovative and imaginative work. Recently Devin received praise in *The New York Times* for his design of *12 Angry Men and Women*. Other notable credits: Drama Desk Award-winning *The Strange Undoing of Prudencia Hart* with National Theatre of Scotland; national tour *Water±* with NPR; and new immersive experience in the heart of LA's arts district, *Madcap Motel*. He also serves as resident lighting designer at critically acclaimed NYC theatre experience *Sleep No More*. Having been a patron of local theatres as a child, Devin is thrilled to return to collaborate with Sierra Stages this summer.  
[www.devincameron.com](http://www.devincameron.com)

**Greg Cameron (Sound Designer)** is the house sound engineer at Miners Foundry Cultural Center and has done sound design for several Sierra Stages productions. In addition to audio work, he has a long history working in TV & feature film editorial providing editing systems support. Greg enjoys providing technical support to community theater and the performing arts in general.

**Jilline Henderson (Stage Manager)** most recently worked on Sierra Stages' spooky *Blithe Spirit* in early 2020, which sadly had to close early due to the pandemic. She's also been part of the crew for the comic satire, *The Thanksgiving Play*, as well as the wonderful productions of *Cabaret*, *Hand to God*, *You Can't Take It With You*, and the CATS' production of *M. Butterfly*. Working in an outdoor venue is a challenging experience but she finds it wonderful to be back and surrounded by the superb singing of this talented cast.



## Even More About the Production Staff

**Jozi Gullickson (Light Board Operator)** is happy to be back in Nevada City after finishing her third year pursuing theatre and music degrees at Mills College in Oakland. She was recently “on stage” in their virtual production of *Alone Together* and crafted/performed in a documentary radio play about the 2020 election. Locally, she has been involved with several Sierra Stages productions including *The Producers*, *The Cripple of Inishmaan*, *Little Shop of Horrors*, *Roald Dahl's James and the Giant Peach*, and *Cabaret*.

**Makenna Beam (Wardrobe Crew)** is 20 years old and delighted to be working on her first show with Sierra Stages. Some of her theatre highlights have been playing Lady Croom in *Arcadia*, directing *Stupid F\*cking Bird* for her own theatre company, and performing in an original play in the Capital Fringe Festival in Washington DC. She hopes you enjoy the show!

**Etta Stewart (Sound Board Operator)** enjoys being on and off stage, most recently appearing in Paul Emery's *Make Believe*. She is learning about both sound and lighting design with hopes to use those skills as a filmmaker.

**Suzana Loudon (Backstage Manager)** has worked in school productions at Bear River High School such as *Legally Blonde*, *I Never Saw Another Butterfly*, and *Play On*. This is her first production with Sierra Stages and she is extremely excited to be a part of this amazing play.

**Peter Mason (Production Manager)** is Executive Director for Sierra Stages and thanks everyone who has made this first-ever outdoor Sierra Stages production possible: The cast, band and production staff of the show (for their unending patience and understanding); the staff, board and volunteers of The North Star House (for providing a place for us to build a home this summer); all of our 2021 Sierra Stages Outdoor Summer Show Sponsors (for subsidizing this whirlwind affair), and the many other individuals and organizations in our community who have responded enthusiastically to our calls for assistance. As exciting as putting together this outdoor production has been, Peter looks forward to producing theater indoors, where the probability of excessive heat, smoke, wind, rain and bees is somewhat diminished.

## About the Authors

**Jason Robert Brown (Lyricist/Composer)** has won three Tony Awards for his groundbreaking work as a composer, lyricist, and orchestrator. His scores for *Honeymoon in Vegas*, *The Bridges of Madison County* (Tony Awards for Best Original Score and Best Orchestrations, and Drama Desk Awards for Outstanding Music and Outstanding Orchestrations), *Parade* (Tony Award for Best Original Score and Drama Desk Award for Best New Musical), *The Last Five Years* (Drama Desk Award for Outstanding Music and Lyrics), *13*, and *Songs for a New World* have brought his unique voice and highly personal songs to stages all over the world.

**Marsha Norman (Book)** is the winner of the 1983 Pulitzer Prize and Drama Desk Awards for her play *'Night, Mother*. In 1992 she won a Tony Award and a Drama Desk Award for her book for the Broadway musical, *The Secret Garden*. She also wrote the book for the Broadway musical, *The Color Purple*, for which she also received a Tony nomination. Her other plays include *Getting Out*, *The Laundromat*, *The Pool Hall*, *The Holdup*, *Traveler In The Dark*, *Sarah And Abraham*, *Loving Daniel Boone*, *Trudy Blue*, and *Last Dance*.

### Roberta Frank Theater Arts Scholarship

In 2015, Sierra Stages established an annual scholarship in memory of local musician and actress Roberta Frank. Roberta was active in many local arts organizations, including InConcert Sierra and Sierra Master Chorale, Music in the Mountains, and Sierra Stages. The scholarship recognizes and provides financial assistance to deserving local high school students who wish to pursue a degree in theatre, technical theatre, or music or musical theatre. Sierra Stages is proud to be able to offer this scholarship to graduating local high school students with a proven interest in any of the theatre arts.

For more information, talk to the scholarship coordinator at your local high school or call Sierra Stages at 530.346.3210.

SIERRA

STAGES



Sierra Stages is a nonprofit, tax-exempt community theatre. We incorporated in October 2008 and received our tax-exempt status in March 2009. Our mission is to enrich the cultural life of Nevada County by providing high quality, affordable and accessible performances for everyone. Our Board of Directors includes Erin Beatie, Valarie Bush, Ken Getz, Jonathan Hansard, JR Lewis, Keith Porter, Kirsti Powell, and Janet Rossman. Our managing director is Peter Mason.

Over 12+ years, we have presented or co-presented **40 productions** at the Nevada Theatre, Off Center Stage, Miners Foundry Cultural Center, and The Center for the Arts: ***Side by Side by Sondheim, The Sound of Music, How to Succeed in Business without Really Trying, She Loves Me, Into the Woods, Babes in Arms, Lend Me A Tenor, A Grand Night for Singing, Marry Me A Little, Old Explorers, A Funny Thing Happened on the Way to the Forum, The 25<sup>th</sup> Annual Putnam County Spelling Bee, Death of a Salesman, I Want It All: A Broadway Revue Celebrating Women, The Music Man, Assassins, A Midsummer Night's Dream, Avenue Q, Closer Than Ever, Company, Proof, Peter Pan, You're A Good Man, Charlie Brown, Vanya and Sonia and Masha and Spike, The Producers, Falsettos, The Cripple of Inishmaan, The Last Five Years, Little Shop of Horrors, Dead Man's Cell Phone, End Days, Chicago, Ordinary Days, A New Brain, Roald Dahl's James and the Giant Peach, You Can't Take It With You, Hand to God, Cabaret, The Thanksgiving Play, and Blithe Spirit.***

We strive for quality in all aspects of our productions; work with local actors, local directors, local designers, local technical staff, and local musicians whenever we can; and support local businesses and organizations. Almost all the funds we receive from contributed income and earned income are reinvested in the community through payments to local individuals and local businesses.

Thank you for supporting Sierra Stages by continuing to buy tickets to our shows (and encouraging others to buy tickets to our shows), and/or making a tax-deductible contribution, and/or volunteering to help on our productions. You can reach us via email at [info@SierraStages.org](mailto:info@SierraStages.org); by phone at 530-346-3210; or by mail at Sierra Stages, P.O. Box 709, Nevada City, CA 95959.