

ACT ONE, SCENE 5: A Street off Broadway

The MISSION BAND enters from L.1 and crosses from L. to R. They are playing "FOLLOW THE FOLD." MARTHA leads, carrying a sign, duplicate of the one we saw in "Mission interior," – Scene 2, with the exception that it shows that "Proverbs" has been rubbed off and "Isaiah" substituted. AGATHA is behind MARTHA, playing the trombone, CALVIN playing the cornet, ARVIDE the bass drum and cymbals, SARAH with her tambourine. SKY is patiently following along behind. SARAH, who is aware of his presence, gives an annoyed frounce as she gets to C. stage. NICELY sneaks on following SKY and notices the looks of annoyance that SARAH gives SKY. He looks after them from stage L.C. as BENNY follows on almost immediately. NICELY is still peering off stage R. as they all exit –

BENNY

Hey! Nicely!
(Observing the direction of NICELY's gaze)
 What are you looking at?

NICELY

(Delighted, turning to BENNY)
 Sky was just following Miss Sarah, and you should have seen her.
(He gives an imitation of SARAH'S snootiness)
 She give him a look that would have cooled off a moose at mating time.

BENNY

Great! Just so he don't take her to Havana.

NICELY

Havana! He couldn't take this doll to New Rochelle – Where's Nathan? He ought to start lining up the game.

BENNY

I don't know – I suppose trying to see Adelaide. She's mad at him again.
(Peers off – looks at wrist watch)

NICELY

That Miss Adelaide. She is always taking his mind off honest work.

BENNY

(Crosses to L. past NICELY)
 Yes, it's too bad that a smart businessman like Nathan has to go and fall in love with his own fiancée.

NICELY

Benny, that is his weakness, and we should be tolerant, because I am told that is a worldwide weakness. Look!
(Points out front)
(LIGHT CUE)

#10 – Guys & Dolls

NICELY